

GRAVITY

MODERN SCORING TOOLS

Master Sessions SUITE

FREE PRODUCTION LOOPS 2016

Heavyocity's *Free Production Loops 2016* were built entirely from the critically-acclaimed virtual instruments, **GRAVITY** and **Master Sessions**. Delivering over 1.1 GB of WAV, REX, and Apple Loops files, Free Production Loops is a rare opportunity to sample the signature sound design quality of Heavyocity completely free of charge.

GRAVITY - the most dynamic collection of Modern Scoring Tools ever assembled. Developed by an award-winning team of professional composers and sound designers, GRAVITY covers the gamut of intangible scoring elements; Complex Pads, Evocative Risers, Other-worldly Stings, and earth-shattering Hits. With over 12GB of production-ready instruments in an inspiring interface, GRAVITY delivers a stunning sound and visual aesthetic.

Master Sessions - a boutique line of percussive scoring tools for the pro composer with four unique percussive instruments - Ensemble Drums, Ensemble Metals, Ensemble Woods, and Ethnic Drum Ensembles. Each instrument features over 10 multi-sampled ensemble kits and 275 loops. The Master Sessions line sets a dynamic new standard for epic cinematic percussion.

Both Instruments are currently available at **Heavyocity.com**

INSTALLATION

1. Click the download link found in your purchase receipt
2. Uncompress the file, and browse the different folders for the desired format (WAV, REX, or Apple Loops)
3. Register your code at <http://www.heavyocity.com/my-account>

CONTENT

The *Free Production Loops* pack contains 30 melodic loops created with **GRAVITY**, and 120 percussive loops created with **Master Sessions**, presented in REX, WAV, and Apple Loops format. The Melodic loops cover a wide range of sequences crafted with pulsing synthetic and organic sounds. The Percussive loops offer a variety of organic ensemble grooves, ready to add powerful cinematic rhythms and effects to any production.

Each audio file is seamlessly looped and formatted for the various file types, in order to achieve maximum flexibility. Each file details the **name of the loop** and the **tempo where it sounds best**. For GRAVITY loops, the file also includes the **root key in which it was created**. The Master Sessions loops are named with the type of rhythm (straight or triplet). Additionally, the Master Sessions loops are provided as a full loop and 3 individual stems.